

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW 2



COAL BLACK MAMMY



J

MUSICAL HITS FROM
"THE DUMBELLS'
REVUE OF 1922"

M.



DUMBELL
SONG HITS

Coal Black Mammy
I'm A Daddy
K-K-K-Kiss Me Again
Say You'll Not Forget Me
Mahaski Hichoski Wow Wow
Incense

SUNG BY
ALBERT PLUNKETT

WORDS BY

LADDIE CLIFF

MUSIC BY

IVY ST HELIER

CANADIAN
LEO FEIST & SONS LTD. TORONTO
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"Wabash Blues"
is
the
Greatest
Dance
Hit
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Get it for
your
Piano,
Phono-
graph
and
Player
Piano

Wabash Blues

Words by
DAVE RINGLE
CHORUS

Music by
FRED MEINKEN

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - some soul am I, I

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The European Dance Sensa-
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NESTLE IN YOUR DADDY'S
ARMS—Lullaby Fox Trot.
GEORGIA ROSE—Ballad Sung
by Eddie Cantor.
SONG OF LOVE—Big Hit
from "Glossom Time."
MICKY O'NEIL (Peggy's
Brother)—A new Waltz Song.
THREE O'CLOCK IN THE
MORNING—The Chimes
waltz that is moving a mil-
lion feet.
I HOLD HER HAND AND
SHE HOLDS MINE—New
Comedy Song Sung by Van &
Scheraga.
LONESOME LOVESICK GOT
TO HAVE MY DADDY
BLUES—Big Chicago Hit.
I WANT LOVE—Delysia's Big
Hit in "Alger."
SWEETHEART — Beautiful
Fox Trot Ballad Hit.
ONE KISS—A Melody Fox Trot
Song.
SING ME LOVE'S LULLABY
—A Melody Ballad.

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Leo Feist, Limited, Toronto, Canada
"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Coal-Black Mammy

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Words by
LADDIE CLIFF

Music by
IVY ST. HELIER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in a single line with lyrics underneath. The lyrics are: 'I'm tired and I'm foot-sore and I'm wea-ry, I'm sad, dis-ap-point-ed, and I'm home-sick, I ache from my head down to my toes, This I yearn for my mam-my's ten-der care, I've world seems to be Might-y drear-y to me, How I'll fin-ish my wast-ed the years And I've shed man-y tears, Of mis-for-tune I've'.

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jour - ney Lord - y knows! But I know where I go that all is
 sure - ly had my share, But I know that shall drive a - way my

peace - ful, I'll lay on my pil - low to -
 sor - row, Her cab - ins just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,
 rise, And shall smile hap - py smiles when she sees me,

Now the end of the long trails in sight,
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

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'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mam-my o'

mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the same shell

think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd That the

sun would nev-er, nev-er shine, That's why I'm goin', yes, I'm goin', Might-y soon I'll behu-

-lo-in', To that coal-black mam-my o' mine. 'Cause I'm mine.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lento

It's three o'clock in the morn - ing, We've danced the whole night there. And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy no en - trance - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS dreamily

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my eab - in door, I'll for - ev - er dream - ing

rit. a tempo

while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - very light,

rit. a tempo

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"GEORGIA"

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